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| Description: http://intranet.bradford.gov.uk/docs/Documents/CBMDC-Greyscale.jpg |
|  **SCHOOL NAME:****EMAIL CONTACT: Music & Arts Service** Fairfax Learning & Development Centre, Flockton Road, Bradford, BD4 7RYTel: 01274 434970 Fax: 01274 408335 |
| **When completing this form, please refer to your previous audit.** |

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| **Audit of Music Provision in Bradford – Primary** |

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|  **(Basic Provision but an expectation for ALL schools)** |
|  | **Provision remains the same/different.** | **How is it the same/different?** | **Any further information**  |
| **National Curriculum music is taught regularly every week across KS1 (minimum 30mins) and KS2 (min 40mins)** |  |  |  |
| **Lessons would be delivered either by class-teachers and/or Specialist Music Teachers (Music & Arts or in-house)** |  |  |  |
| **Regular weekly Whole Class Instrumental Teaching ( 1st Access)** |  |  |  |
| **At least one whole school, key stage or phase weekly singing assembly, (or elements of singing within an assembly)** |  |  |  |
| **An assigned music co-ordinator linking with the local Music Education Hub activities**  |  |  |  |
| **Some additional external projects which support the National Curriculum ( i.e. Ten Pieces)** |  |  |  |
| **A school music policy** |  |  |  |
| **A Scheme of Work** |  |  |  |
| **In Addition (Enhanced Provision)** |
| **A regular weekly choir and/or ensemble(s)** |  |  |  |
|  **Are you aware of and encourage participation in out of school ensemble activities?** |  |  |  |
| **Regular weekly small group or individual instrumental/vocal lessons offered to pupils.** |  |  |  |
| **School engagement with internal and external CPD opportunities**  |  |  |  |
| **All musical activities are progressive and have clear outcomes**  |  |  |  |
| **The quality of music-making is good**  |  |  |  |
| **Performance opportunities for all pupils in/out of school**  |  |  |  |
| **In Addition (Excellent provision)** |
| **Music has status and is embedded in the whole school curriculum** |  |  |  |
| **The school is actively involved with the local Music Education Hub and regularly welcomes enhanced opportunities to engage with music making at all levels (i.e school prom/large scale events)** |  |  |  |
| **The school engages with and/or leads CPD opportunities in/out of school and supports other schools peer to peer**  |  |  |  |
| **Additional external projects are linked to Schemes of Work and the NC** |  |  |  |
| **All musical activities are progressive and have clear outcomes with tangible evidence of their impact**  |  |  |  |
| **The quality of music-making is very high**  |  |  |  |
| **Looks to link with secondary schools for transition. (list secondary schools)** |  |  |  |
| **Summary****Compare today’s audit against your previous audits. Has your music provision:** **Reduced Remained the Same Improved (please circle)****Why:****Any future support from the Music Hub required:** |
| ***For office use only******Charanga (if required)******Recommended for Music Mark******Contact name:******Email Contact:*****(direct email – not generic)** | ***Please complete:***

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| **If your school works with schools within a cluster or as part of a wider multi academy trust please detail these schools below:****Does the school promote music tuition/ensemble opportunities via the school website YES/NO****Could we send you a link to the Music Education Hub website for your schools website? YES/NO** |
| **Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **Position in school : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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