**Ofsted Music Deep Dive**

***Interview with the Music Leader:***

*Before watching lessons and pupil discussions:*

* Do you follow the Music National Curriculum……do you add to it?
* Talk to me about the school’s long term plan for music and the cross curricular links
	+ What is the intent?
	+ How is it implemented?
	+ How do you know?
* In terms of lesson sequencing, what was your thinking? *Intent*
* What would you expect pupils to know by the end of the
	+ Autumn1?
	+ Autumn 2?
	+ End of year/key stage?
* Explain about your peripatetic lessons and equal opportunities:
	+ Do you have peri lessons?
	+ How are they funded?
	+ How do you cater for disadvantaged or SEND pupils?
* How do you instil a love for music in all students? *Intent*

*After lesson drop in and pupil discussions:*

* Did anything surprise you about the learning gaps or skills they already knew?
	+ As a subject coordinator, are you aware of who is delivering and who isn’t?
	+ How do you know? (music audits/learning walks/uploaded videos/Charanga log ins)
* Why are you teaching what you are teaching now? *Intent*
* What’s going to come next and what is the end point?
* How do you support those with SEND?

***Questions from the pupils discussions:***

* What did you learn in today’s lesson?
* What did you learn in last week’s lesson?
* What did you learn in music last term?
* (To Year 6) What did you learn in Year 2?
* (To Year 5) What did you learn in Year 1?
* How would you describe you musical journey during your time in school?

**Documentation to share with the inspector:**

* Long term and medium plans for Music (including cross curricular links)
* Skills progression overview for Music (Reception –Year 6)
* Peripatetic teacher information:
	+ Information for parents
	+ Lesson timetable
* List of additional opportunities school has engaged with (e.g. Music Hub events – pictures?)
* Audio/video examples of achievements and pupil work
* Audio/video examples of school bands and choirs

**Additional suggestions and information:**

* Look at your annual SMEP Music Audit as this highlights areas for development and hopefully shows how Music has progressed over recent years. This might help evidence growth in provision or a change in direction.
* Consider you subject development plan, where have you come from and where are you going? *Intent*
* Current feedback from schools receiving a Deep Dive into Music have fed back that this is a real picture of what has happened during the inspection. The final report is unlikely to list anything specific about music, although it does occasionally get highlighted.
* Additional feedback from other locations also suggests that Deep Dives into Music have happened at inspector requests rather than at the recommendation of SLT.

**Please contact** **carl.white@bradford.gov.uk** **for further information and feedback if you receive a Deep Dive in Music.**