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| Description: http://intranet.bradford.gov.uk/docs/Documents/CBMDC-Greyscale.jpg |
| **SCHOOL NAME:**  **DATE: Music & Arts Service,** 21 Market Street, Shipley, West Yorkshire, BD18 3QD  Tel: 01274 434970 |
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| **Audit of Music Provision in Bradford – Primary** |

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| **(Basic Provision but an expectation for ALL schools)** | | | | | |
|  | **Current Position** | | **How is it the same/different?** | | **Any further information/support needed?** |
| **National Curriculum music is taught regularly every week across KS1 (minimum 30mins) and KS2 (min 40mins)** |  | |  | |  |
| **Lessons would be delivered either by class-teachers and/or Specialist Music Teachers (Music & Arts or in-house)** |  | |  | |  |
| **Regular weekly Whole Class Instrumental Teaching ( 1st Access)** |  | |  | |  |
| **At least one whole school, key stage or phase weekly singing assembly, (or elements of singing within an assembly)** |  | |  | |  |
| **An assigned music co-ordinator linking with the local Music Education Hub activities** |  | |  | |  |
| **Some additional external projects which support the National Curriculum ( i.e. Ten Pieces)** |  | |  | |  |
| **A school music policy** |  | |  | |  |
| **A Scheme of Work** |  | |  | |  |
| **In Addition (Enhanced Provision)** | | | | | |
| **A regular weekly choir and/or ensemble(s)** |  |  | |  | |
| **Are you aware of and encourage participation in out of school ensemble activities?** |  |  | |  | |
| **Regular weekly small group or individual instrumental/vocal lessons offered to pupils.** |  |  | |  | |
| **School engagement with internal and external CPD opportunities** |  |  | |  | |
| **All musical activities are progressive and have clear outcomes** |  |  | |  | |
| **The quality of music-making is good** |  |  | |  | |
| **Performance opportunities for all pupils in/out of school** |  |  | |  | |
| **In Addition (Excellent provision)** | | | | | |
| **Music has status and is embedded in the whole school curriculum** |  |  | |  | |
| **The school is actively involved with the local Music Education Hub and regularly welcomes enhanced opportunities to engage with music making at all levels (i.e school prom/large scale events)** |  |  | |  | |
| **The school engages with and/or leads CPD opportunities in/out of school and supports other schools peer to peer** |  |  | |  | |
| **Additional external projects are linked to Schemes of Work and the NC** |  |  | |  | |
| **All musical activities are progressive and have clear outcomes with tangible evidence of their impact** |  |  | |  | |
| **The quality of music-making is very high** |  |  | |  | |
| **Looks to link with secondary schools for transition. (list secondary schools)** |  |  | |  | |
| **Summary**  **Any additional comments regarding your music provision:**    **Any future support from the Music Hub required:** | | | | | |
| ***For office use only***  ***Charanga (if required)***  ***Recommended for Music Mark***  ***Contact name:***  ***GDPR Form completed:*** | ***Please complete:***   |  | | --- | | **If your school works with schools within a cluster or as part of a wider multi academy trust please detail these schools below:**  **Does the school promote music tuition/ensemble opportunities via the school website YES/NO**  **Could we send you a link to the Music Education Hub website for your schools website? YES/NO** | | **Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Position in school : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**    **School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | |